

ALEX BURGER

WRITING

Television

- Head Writer for *Umlilo* Seasons 3 and 4, *26 x 1 hour* eTV (2015 – 2016)
 - a drama about a polygamous family, 2 million+ viewers, 2016 SAFTA for best drama
- Writer and storyliner for *90 Plein Street* Season 5, *13 x ½ hour* SABC 2 (2016)
- Storyliner for *Hard Copy* Season 4, *13 x 1 hour* SABC 3 (2016)
- Writer and storyliner for *Doubt*, *13 x ½ hour* Mzansi Magic (2015)
- Various projects developed for Quizzical Pictures, Bomb, and Stained Glass (South Africa) (2014–2016)
- Projects in discussion in Los Angeles, represented by RPM International, Los Angeles

Theatre

- *Fees Must Fall*: A play written with Wits students about the student movement (June 2016)
- *The Inkanyamba*: A musical for young people, performed by students at the Market Theatre Lab (Nov 2015)
- *Whose Blood: A Tale of Desire and Despair Set in a 19th Century Operating Theatre*
 - sold out for the entire run at the Old Operating Theatre, London (2011)
- *Mashoga (My Wife)*, performed as part of the Glasgow “Any Objections” Festival (2012)
- *3/5s*: Winner of the Harvardwood One-Act Playwriting Competition (2010)
- *Le Grand David and His Own Spectacular Magic Company*
 - acted in 1,200 shows as part of a 60-person magic troupe (1977–88)

Film

- *Grab, Coming Home, Telling Stories, and other projects in development*
 - projects developed as a selected writer in the UK Script Factory Development Course (2010)

Non-Fiction

- *Someday It Will Rain: A Journey Through Big Oil and Development in the Heart of Africa*
 - book in development, represented by Lowenstein Associates, Inc., New York City

TEACHING

- Lecturer at Wits University, division of Theatre and Performance (2015–2016)
- Instructor at the Market Theatre Laboratory, teaching writing and South African theatre (2014 – 2016)

HONORS/AFFILIATIONS

- Judge, South African Naledi Theatre Awards (2014 and 2015)
- Member of the London Royal Court Theatre’s Invitation Writer’s Group (2011)
- Harvardwood 1st Place Playwriting Competition (2010)
- 1st Prize Short Fiction Competition Award sponsored by the *Times Literary Supplement*, UK (2009)

INTERNATIONAL DEVELOPMENT EXPERIENCE

20 years’ experience running development and civil rights projects in Africa, Asia, Europe, and the USA.

Selected projects include:

- Senior Consultant to the International Finance Corporation (World Bank) 2014–present
- Vice-President Community Affairs for AngloGold Ashanti (Africa’s largest mining company) 2011–14
- Project consultant on numerous global development projects, based out of London, England 2009–11
- Directed two of the World Bank’s largest global advisory programs, won IFC Corporate Award 2005–09
- Director and manager of various civil rights initiatives based out of Alabama, USA 1997–2004
 - winner of the 2002 Spirit of Dr. King Award for outstanding racial justice work

EDUCATION

- INSEAD Master of Business Administration Singapore & France, 2005
- Harvard University A. B. *magna cum laude* The Comparative Study of Religion USA, 1994
- Deep Springs College Completed academics and directed labor on a 300-acre ranch USA, 1992