

ALEX BURGER

WRITING

Theatre

- *Rumble*
 - A play to commemorate the 40th anniversary of the “Rumble in the Jungle” fight in 2014
 - Project sponsored by the former head of the British Boxing Board of Control
- *Whose Blood: A Tale of Desire and Despair Set in a 19th Century Operating Theatre*
 - Performed and sold out for the entire run at the Old Operating Theatre, London, Feb. - Mar. 2011
 - Supported by the Arts Council England, The Wellcome Trust, and Talawa Theater Company
- *Mashoga (My Wife)* and *3/5s* (two short plays)
 - *Mashoga*: performed as part of the Glasgow “Any Objections” Festival, 2012
 - *3/5s*: winner of the 2010 Harvardwood One-Act Playwriting competition
- *Abandon, Life Down Here, Amasi, my grandpa’s dead body, John Come Down*
 - Projects in various stages of development, including working with the Market Theatre in Johannesburg
- Instructor/Speaker
 - Speaker at various schools and universities
 - Playwriting instructor at the Market Theatre Laboratory and Drama School, 2014
- *Le Grand David and His Own Spectacular Magic Company*
 - Performed as an actor in 1,200 shows with a 60-person magic troupe, 1977 – 88

Film

- *GRAB*
 - Screenplay in development on a global battle for food, in discussion with LA producers
- *COMING HOME, TELLING STORIES, EATING ALONE, and other projects in development*
 - Projects developed as a selected writer in the UK Script Factory Development Course, 2010

Non-Fiction

- *Someday It Will Rain: A Journey Through Big Oil and Development in the Heart of Africa*
 - Book in development, represented by Lowenstein Associates, Inc., New York City

Prizes/Honors

- Judge for the *Naledi Theatre Awards*, South Africa’s premier performing arts awards, 2014 - present
- Member of the *London Royal Court Theatre’s Invitation Writer’s Group*, 2011
- *Harvardwood 1st Place Playwriting Competition*, 2010
- *1st Prize Short Fiction Competition* Award sponsored by the Times Literary Supplement UK, 2009
- *Ain’t Nothin’ Changed*, a short play performed as part of the Playground Festival, San Francisco, CA, 2002

DEVELOPMENT/ACTIVIST EXPERIENCE

20 years’ experience running development and civil rights projects in Africa, Asia, Europe, and the USA. Selected projects include:

- Vice-President Community Affairs for AngloGold Ashanti (Africa’s largest mining company) 2011 - 14
- Project consultant on numerous global development projects, based out of London, England 2009 - 11
- Directed two of the World Bank’s largest global advisory programs, won IFC Corporate Award 2007 - 09
- Director and manager of various civil rights initiatives based out of Alabama, USA 1997 - 04
Winner of the 2002 Spirit of Dr. King Award for outstanding racial justice work

EDUCATION

- INSEAD Masters in Business Administration Singapore & France, 2005
- Harvard University A. B. *magna cum laude* The Comparative Study of Religion USA, 1994
- Deep Springs College Completed academics and directed labor on a 300-acre ranch USA, 1992